

THE COFFINS OF PAA JOE...



DATES

Jun 08, 2017 – Feb 24, 2018

LOCATION

25 Broad Street
Kinderhook, NY 12106

ARTISTS

[Lynette Yiadom-Boakye](#), [Carrie Mae Weems](#), [Hank Willis Thomas](#), [Becky Suss](#), [Paul Anthony Smith](#), [Malick Sidibé](#), [Toyin Ojih Odutola](#), [Jackie Nickerson](#), [Richard Mosse](#), [Kerry James Marshall](#), [Deborah Luster](#), [Anton Kannemeyer](#), [Barkley L. Hendricks](#), [Geoffrey Chadsey](#), [Enrique Martínez Celaya](#), [Nick Cave](#), [Yoan Capote](#), [El Anatsui](#), [Nina Chanel Abney](#)

PRESS KIT

[Download](#)

CHECKLIST

[Download](#)

1/6

PRESS RELEASE

This exhibition approaches the making and collecting of art as a means of transcendence. It operates as an inspired temporal and cultural journey, punctuated by two distinct thematic groups. The first is a collection of Gold Coast slave castles by the Ghanaian artist Paa Joe and the second is a private collection of historic oil paintings. Together these groups bookend a visual essay across disparate time periods and geographies that probe existential mysteries such as mortality, divinity, self, purpose, and the universal human quest to understand the world in which we live.

The sculptures by Paa Joe were commissioned by the gallery's late co-founder, Claude Simard, himself a voracious collector whose spirit infuses many of the unexpected objects on display throughout The School. Fashioned in the spirit of Ghanaian fantasy coffins, Paa Joe's structures form a bridge between the material world and possibilities beyond impermanence.

This transcendental shift from the tangible to the metaphysical is the point of convergence for many of the works included in this exhibition. Inspired and devotional works, such as Hindu nāga, or serpent, drawings, Juan Sánchez Cotán's Mannerist painting, *Virgin of Silence*, carved bateba figures of the West African Lobi, and Becky Suss' contemporary painting *In Memoriam (for Emily)*, acknowledge divinity and timelessness, faith and remembrance.

Juxtapositions of seemingly disparate works prompt unexpected conversation surrounding spirituality and the human condition, in both the past and present. Francisco Pacheco's *The Vocation of Saint Luis Gonzaga*, depicting the young Jesuit priest who cared for plague victims in the 16th century and later died from the disease, hangs adjacent to a contemporary wall relief by Beverly Fishman, *Untitled (ADHD / Opiod Cocktail)*, which explores today's drug industry and America's dependency on pills. In another area of the gallery, Kerry James Marshall's *Souvenir* drawings, dedicated to cultural figures and Civil Rights leaders who died in the 1960s, faces the Rococo painting by Juan Ruiz Soriano, which portrays the coronation of Saint Gertrude, best known for her writing *The Herald of Divine Love*. Several contemporary artists made works directly in response to the historic paintings. Titus Kaphar's *Menina*, is an imagined image of the dark skinned child allegedly born from a secret affair between an African dwarf attendant and The Queen of France, Maria Teresa, whose portrait, from the circle of Diego Velazquez, hangs next to it. Toyin Ojih Odutola's self-portrait, *The Apostle (Jiji ewa)*, contemplates belief and doubt in contrast to the unquestioned loyalty of Maestro de Becerril's 16th century portrait of Saint Andrés.

This diverse collection of works and objects reflects the wide-ranging influences that guide the gallery's program.

The School is open on Saturdays from 11am to 5pm. For additional information and photographic material please contact the gallery at theschool@jackshainman.com.

INCLUDING WORKS BY:

- NINA CHANEL ABNEY
- JOHN AHEARN
- DAVID ALTMEJD
- EL ANATSUI
- PHILIP KWAME APAGYA
- RON ARAD
- MATTHEW BARNEY
- TIM BAVINGTON
- MAX BECKMANN
- HUMA BHABHA
- DANIEL BUREN
- YOAN CAPOTE
- CARLO CARRÀ
- WILLIAM CARROLL
- NICK CAVE
- SAINT CLAIR CEMIN
- GEOFFREY CHADSEY
- CHHOTU
- JUAN SÁNCHEZ COTÁN
- J.H. COY
- CRISTÓBAL DE MORALES
- RODRIGO DE VILLANDRANO
- CIRCLE OF FRANCISCO DE ZURBARÁN
- BEAUFORD DELANEY
- ANDRÉ DERAÏN
- JIMMY DESANA
- LIZ DESCHENES
- PIERRE DORION
- MOIRA DRYER
- WALKER EVANS
- PATERSON EWEN
- BOB FAUST
- JOEL FISHER
- BEVERLY FISHMAN
- SAMUEL FOSSO
- AARON FOWLER
- TILL FREIWALD
- TOM FRIEDMAN
- JEAN-PIERRE GAUTHIER
- NAN GOLDIN
- ALAN GUTIERREZ
- CHRISTOPHER HANRAHAN
- BARKLEY L. HENDRICKS
- ARTURO HERRERA
- ALFREDO JAAR
- PAA JOE
- ANTON KANNEMEYER
- TITUS KAPHAR
- JEREMY JOHN KAPLAN
- MARGARET KILGALLEN
- JACK N. KRAMER
- LYNE LAPOINTE & MARTHA FLEMING
- CHARLES LEDRAY
- ANDREW LORD
- DEBORAH LUSTER
- KERRY JAMES MARSHALL
- ROBERTO MATTA
- ENRIQUE MARTÍNEZ CELAYA
- SIBUSISO MBHELE
- MCDERMOTT AND MCGOUGH
- BARRY MCGEE
- ANNETTE MESSENGER
- GEORGE MEYERRIECKS
- JOHN MORRA
- RICHARD MOSSE
- JACKIE NICKERSON
- TOYIN OJIH ODUTOLA
- ALFONSO OSSORIO
- FRANCISCO PACHECO
- RICHARD PHILLIPS
- FRANCIS PICABIA
- JACK PIERSON
- MICHELANGELO PISTOLETTO
- MAN RAY
- AD REINHARDT
- DEBORAH REMINGTON
- MILTON RESNICK
- STERLING RUBY
- ROSS RUDEL
- CLAUDETTE SCHREUDERS
- PAUL MPAGI SEPUYA
- MALICK SIDIBÉ
- CLAUDE SIMARD
- AARON SISKIND
- PAUL ANTHONY SMITH
- ROBERT SMITHSON
- SUSANA SOLANO
- JUAN RUIZ SORIANO
- Y.G. SRIMATI
- DAMIAN STAMER
- LINDA STARK
- BECKY SUSS
- MARK DI SUVERO
- PHILIP TAAFFE
- STEED TAYLOR
- ROBERT THERRIEN
- MICKALENE THOMAS
- GEORGE TICE
- WOLFGANG TILLMANS
- CLAUDE TOUSIGNANT
- CARLOS VEGA
- CIRCLE OF DIEGO VELÁZQUEZ
- SIEBREN VERSTEEG
- ARTHUR VILLENEUVE
- CARRIE MAE WEEMS
- HANK WILLIS THOMAS
- LYNETTE YIADOM-BOAKYE
- NAHUM B. ZENIL
- AND OTHERS

[View Larger Map](#)

25 Broad Street, Kinderhook, NY 12106
tel. +1 518-758-1628 fax. +1 212 645 8316
Gallery hours: The School is open by appointment; and Saturdays, 11am-5pm.
For more info about The School, email: theschool@jackshainman.com