

# TIM BAVINGTON

## BIOGRAPHICAL INFORMATION

1966 Born in England  
Lives in the United States

## EDUCATION

1999 M.F.A. University of Nevada, Las Vegas  
1990 B.F.A. Art Center College of Design, Pasadena, California

## EXHIBITION SCHEDULE

2009 I WANT YOU TO WANT ME  
Marx & Zavattero, San Francisco, California  
April 4, 2009 - May 16, 2009

NEW PAINTINGS \*  
Jack Shainman Gallery, New York, New York  
September 2009

GROUP EXHIBITION (Title to be announced)  
Al-Sabah Art, Dubai, United Arab Emirates  
September 2009

\* solo exhibition

## REPRESENTATION

Mark Moore Gallery  
2525 Michigan Avenue, A-1  
Santa Monica, CA 90404  
Tel: 310 453 3031  
[www.markmooregallery.com](http://www.markmooregallery.com)

Jack Shainman Gallery  
513 West 20th Street  
New York, NY 10001  
Tel: 212 645 1701  
[www.jackshainman.com](http://www.jackshainman.com)

## COLLECTIONS

Allbright-Knox Art Gallery, Buffalo, New York  
Arkansas Art Center, Little Rock, Arkansas  
Blake Byrne Collection, Los Angeles, California  
William H. Brady III, Los Angeles, California  
Creative Artists Agency, Beverly Hills, California  
General Mills Corporation, Minneapolis, Minnesota  
Marnell Corrao Corporation, Las Vegas, Nevada  
Museum of Contemporary Art, San Diego, California  
Museum of Modern Art, New York, New York  
Neiman Marcus Corporation, Dallas, Texas  
Nevada Cancer Institute, Las Vegas, Nevada  
Palm Springs Art Museum, Palm Springs, California  
Portland Art Museum, Portland, Oregon  
Progressive Insurance Corporation, Cleveland, Ohio  
Sammlung Mondstudio, Hamburg, Germany  
Thomas & Mack Corporation, Las Vegas, Nevada  
United Talent Agency, Beverly Hills, California  
Vivendi Universal, Los Angeles, California  
Frederick R. Weisman Art Foundation, Los Angeles, California  
Steve and Elaine Wynn Collection, Las Vegas, Nevada

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SELECTED SOLO EXHIBITIONS

- 2009 Jack Shainman Gallery, New York, New York
- 2008 LeeAhn Gallery, Seoul, South Korea  
*There We Were, Now Here We Are*, Mark Moore Gallery, Santa Monica, California
- 2007 *Recent Paintings*, Jack Shainman Gallery, New York,  
*So It Goes*, Eleven Fine Art, London, England
- 2006 *Drawings: 1998-2006*, G-C Arts, Las Vegas, Nevada
- 2005 Galerie Richard, Paris, France  
Jack Shainman Gallery, New York, New York  
Space Gallery, London, England  
Heather Marx Gallery, San Francisco, California
- 2004 Mark Moore Gallery, Santa Monica, California
- 2003 Greg Kucera Gallery, Seattle, Washington  
Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2002 Mark Moore Gallery, Santa Monica, California  
James Kelly Contemporary, Santa Fe, New Mexico
- 2001 Feigen Contemporary, New York, New York
- 2000 Mark Moore Gallery, Los Angeles, California  
Angstrom Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

- 2009 *I Want You to Want Me*, Marx & Zavattero, San Francisco, California
- 2008 *Las Vegas Diaspora*, Laguna Art Museum, Laguna Beach, California, curated by Dave Hickey (catalogue)  
*SOUNDWAVES: The Art of Sampling*, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor
- 2007 *Las Vegas Diaspora*, Las Vegas Art Museum, Las Vegas, Nevada, curated by Dave Hickey (catalogue)  
*SOUNDWAVES: The Art of Sampling*, Museum of Contemporary Art San Diego, San Diego, California, organized by Stephanie Hanor  
*Painting <=> Design*, Claremont Graduate University, Claremont, California, curated by David Pagel (catalogue)
- 2005 *EXTREME abstraction*, Albright-Knox Art Gallery, Buffalo, New York, curated by Louis Grachos & Claire Schneider (catalogue)  
*Pattern*, Dae Jun City Museum, Dae Jun, Korea (catalogue)
- 2004 *Specific Objects; The Minimalist Influence*, Museum of Contemporary Art, San Diego, curated by Hugh Davies
- 2003 *Structure*, Patricia Faure Gallery, Santa Monica, California  
*Flair*, Heather Marx Gallery, San Francisco, California  
*Drawings*, James Kelly Contemporary, Santa Fe, New Mexico
- 2002 *New In Town*, Portland Art Museum, Portland, Oregon, curated by Bruce Guenther  
*Neo Painting*, Young Eun Museum of Contemporary Art, Kwangju-city, Korea, (catalogue)
- 2001 *The Magic Hour*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, curated by Alex Farquharson (catalogue)
- 2000 *New American Talent*, The Jones Center for Contemporary Art, Austin, Texas, curated by David Pagel (catalogue)  
*Ultralounge*, University of South Florida Museum of Contemporary Art, Tampa, FL, curated by Dave Hickey (catalogue)
- 1999 *Optopussy*, Angstrom Gallery, Dallas, Texas, curated by David Quadrini  
*Unctious youth*, Action Space, Los Angeles, California, curated by Steven Criqui
- 1998 *Ultralounge*, DiverseWorks Artspace, Houston, Texas, curated by Dave Hickey (catalogue)  
*I-15*, Post, Los Angeles, California, curated by Jeffrey Vallance

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SELECTED ARTICLES / REVIEWS

Knight, Christopher. "His Stripes are a Wonderwall," *Los Angeles Times*, Friday, March 21, 2008.

Swenson, Kirsten. "Sin City Slickers," *Art in America* (February 2008): 62.

Knight, Christopher. "Embracing and refining Las Vegas gaudy," *Los Angeles Times*, Tuesday, November 20th, 2007, sec E, 1.

Baker, Kenneth. "Tim Bavington at Heather Marx," *ARTnews*, (May 2005): 148.

Pagel, David. "Colorful stripes to music, like a rock 'n' roll EKG", *Los Angeles Times*, Friday, April 9th, 2004, pg. E34.

Miles, Christopher. "Tim Bavington at Mark Moore Gallery", *Artforum* (November 2002): 192.

King, Sarah S. "Sin City Sampler", *Art In America* (July 2002): 51- 53.

Pagel, David. "Aperto Las Vegas", *Flash Art* (March-April 2002): 57.

Indyke, Dottie. "(Las) Vegans", *Art News*, (May 2002): 176.

Knight, Christopher. "Tim Bavington Sprays Exhuberant Visual Music", *Los Angeles Times*, Friday, July 12th, 2002, sec F, 19.

Smith, Roberta. "Tim Bavington and Yek", *New York Times*, Friday, September 28th, 2000.

Pagel, David. "Tim Bavington at Mark Moore Gallery", *Art Issues* (September/October 2000): 50.

Knight, Christopher. "Bavington's Savvy and Sophisticated Abstracts Exude Joy", *Los Angeles Times*, Friday, June 9th, 2000, sec. F, 19.

Odom, Michael. "Ultralounge," *DiverseWorks, Artforum* (November 1998): 119.

CATALOGUES

*Las Vegas Diaspora*. Curated by Dave Hickey, published by Las Vegas Art Museum, Las Vegas, Nevada, 2007.

*Gene Davis:Interval*. Essays by Jean Lawlor Cohen and Andrea Pollen, published by The Kreeger Museum, Washington, DC, 2007.

*Optic Nerve, Perceptual Art of the 1960's*. Essay by Joe Houston, published by the Columbus Museum of Art/Merrill, Columbus, Ohio, 2007.

*Painting <=> Design*. Essays by Libby Lumpkin and David Pagel, published by Claremont Graduate University, Claremont, California, 2007

*Tim Bavington, paintings 1998-2005*. Essay by Dave Hickey, published by Steidl, Gottingen, Germany, 2005.

*EXTREME abstraction*. Curated by Louis Grachos & Claire Schneider, published by Albright-Knox Art Gallery, Buffalo, New York, 2005.

*Lorser Feitelson and the invention of hard edge painting*. Essays by Henry T. Hopkins and Michael Duncan, published by Louis Stern Fine Arts, West Hollywood, California, 2003.

*Neo Painting*. Published by the Young Eun Museum of Contemporary Art, Quangju-City, Korea, 2002.

*The Magic Hour, The Convergence of Art and Las Vegas*. Edited by Alex Farquharson, published by Neue Galerie, Graz, Austria, 2001.

*New American Talent 15*. Essay by David Pagel, published by the Texas Fine Arts Association, Dallas, Texas, 2000.

*Ultralounge, The Return of Social Space(with cocktails)*. Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, Texas, 1998.